

Club Membership

Please join us for 2022 - our special post-Covid membership fee is £20 for 8 films or guest membership on the night for £5 payable at the door.

Join us on any movie night or use the contact details below for further information.

If you'd like to get involved with the club we'd love to hear from you!

We need help with film selection, technical support, communications, moving furniture, washing up, baking and any other suggestions welcome!

Please get in touch either via the contacts below or at any film night.

Phone: 07500 660249

Facebook: @giffordfilmclub

Website: www.giffordvillage.org



All films are on Friday nights in Gifford Village Hall at 8pm (doors open at 7:30pm) unless otherwise advertised.



Yester Community Movie Association

2022 Programme



**11 March - The Truffle Hunters (PG 13)
2021 - Dweck/Kershaw - 1hr 24 mins**

Deep in the forests of Piedmont, Italy, a handful of old men hunt for the rare and expensive white Alba truffle. They're guided by a secret culture and training as well as by the noses of their cherished and expertly-trained dogs. The demand for white truffles increases year after year and with the lack of young people taking up the mantle, the truffle hunters' secrets are more coveted than ever.

"A scrumptious cinematic journey. Try not to fall hard for the joy it spreads."
Tomris Laffly, VARIETY



**8 April - No Sudden Move (15)
2021 - Steven Soderbergh - 1hr 55 mins**

"No Sudden Move" proves beyond a shadow of a doubt that director Steven Soderbergh is a master of the thriller. For his latest entry in the genre, Soderbergh sets his sights on 1955 Detroit. A group of criminals gets what's supposed to be a simple job, but they keep running into one setback after the next. Once the deaths begin to pile up, the remaining members set out on a mission to figure out who hired them in the first place and what exactly they want.....



**13 May - The Apartment (PG 13)
1960 - Billy Wilder 1960 - 1hr 59 mins**

C.C. Baxter is looking to climb the corporate ladder in a giant Manhattan insurance firm, and he's managed to find a fool-proof way to do it. He's going to lend the key of his conveniently-located bachelor apartment to his womanizing bosses for their off-hours affairs. His plan is ingenious, and it takes off to the point his little scheme catches the attention of his company's philandering big boss. Now, with his career on the fast track, Baxter finds there's a big downside to the plan, and life becomes hard to manage; including his own affairs of the heart.



**Double Bill - Short
10 June - The Silent Child (12A)
2017 - Chris Overton - 20 mins**

Set in rural England and inspired by real life events. The Silent Child centres around a profoundly deaf four year old girl named Libby who is born into a middle class family and lives in a world of silence until a caring social worker teaches her the gift of communication. This Oscar winning short film from 2017 was written and stars Rachael Shenton whom you may recognise from the recent remake of All Creatures Great and Small on TV



**Double Bill - Main Feature
10 June - Petite Maman (U)
2021 - Céline Sciamma - 1hr 12 mins**

From the writer-director of Portrait of a Lady on Fire comes yet another tender, touching & heartfelt drama fantasy that may not have the same intense, intoxicating passion brewing under the surface but it sure exhibits a similar intimacy in its approach. Petite Maman is a delicately crafted story that looks at love, loss, grief & innocence through the eyes of an 8-year old girl..



July & August

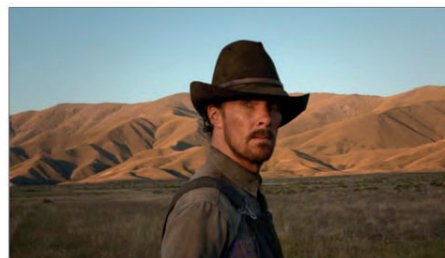
The YCMA team take their annual summer break!

Soak up the sun, take it easy, recharge those batteries & look forward to the exciting return of the film club programme in September.....



**9 September - Limbo (12A)
2021 - Ben Sharrock - 1hr 43 mins**

A profoundly uplifting portrait of the refugee experience, Limbo is distinguished by its offbeat tone and overall impressive work from debuting director Ben Sharrock. On a remote Scottish island, a group of refugees wait for their asylum claims to be processed, barred from working and forced to take ridiculous cultural-awareness classes. Among them is Omar (Amir El-Masry), a former Syrian musician whose optimism is gradually draining away.

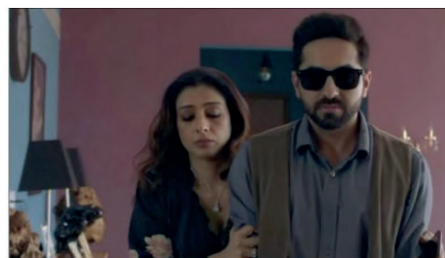


**14 October - The Power Of The Dog (12A)
2021 - Jane Campion - 2hr 6 mins**

Charismatic rancher Phil Burbank (Benedict Cumberbatch) inspires fear and awe in those around him. When his brother brings home a new wife and her son, Phil torments them until he finds himself exposed to the possibility of love

"This slow-burning psychodrama about two warring brothers on a ranch in 1920s Montana is one of the director's best"

Peter Bradshaw - The Guardian

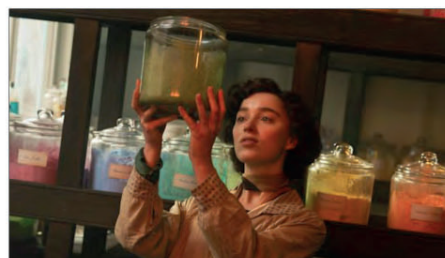


**11 November - Andhadhun (15)
2021 - Sriram Raghavan - 1hr 55 mins**

A fantasy-mystery-black comedy-musical-adventure-epic. Andhadhun focuses on a blind pianist who witnesses a deadly crime and when forced to report it to the authorities, things go awry.....

Somewhat in the vein of Pulp Fiction, with a dash of La La Land & Seven Pounds, inspired by Fargo, and directed Quentin Tarantino style!

A Madcap Bollywood adventure!



**9 December - The Colour Room (PG)
2021 - Claire McCarthy - 1hr 52 mins**

The Colour Room follows the journey of a determined, working class woman, Clarice Cliff, as she breaks the glass ceiling and revolutionises the workplace in the 20th century. Clarice Cliff is a vivacious young factory worker in the industrial British midlands of the 1920s - Bursting at the seams with ideas for colours and shapes, Clarice takes more and more dangerous risks - but she manages to stay one step ahead of the workhouse and impress the eccentric factory owner Colley Shorter on the way with her talent and innovation.